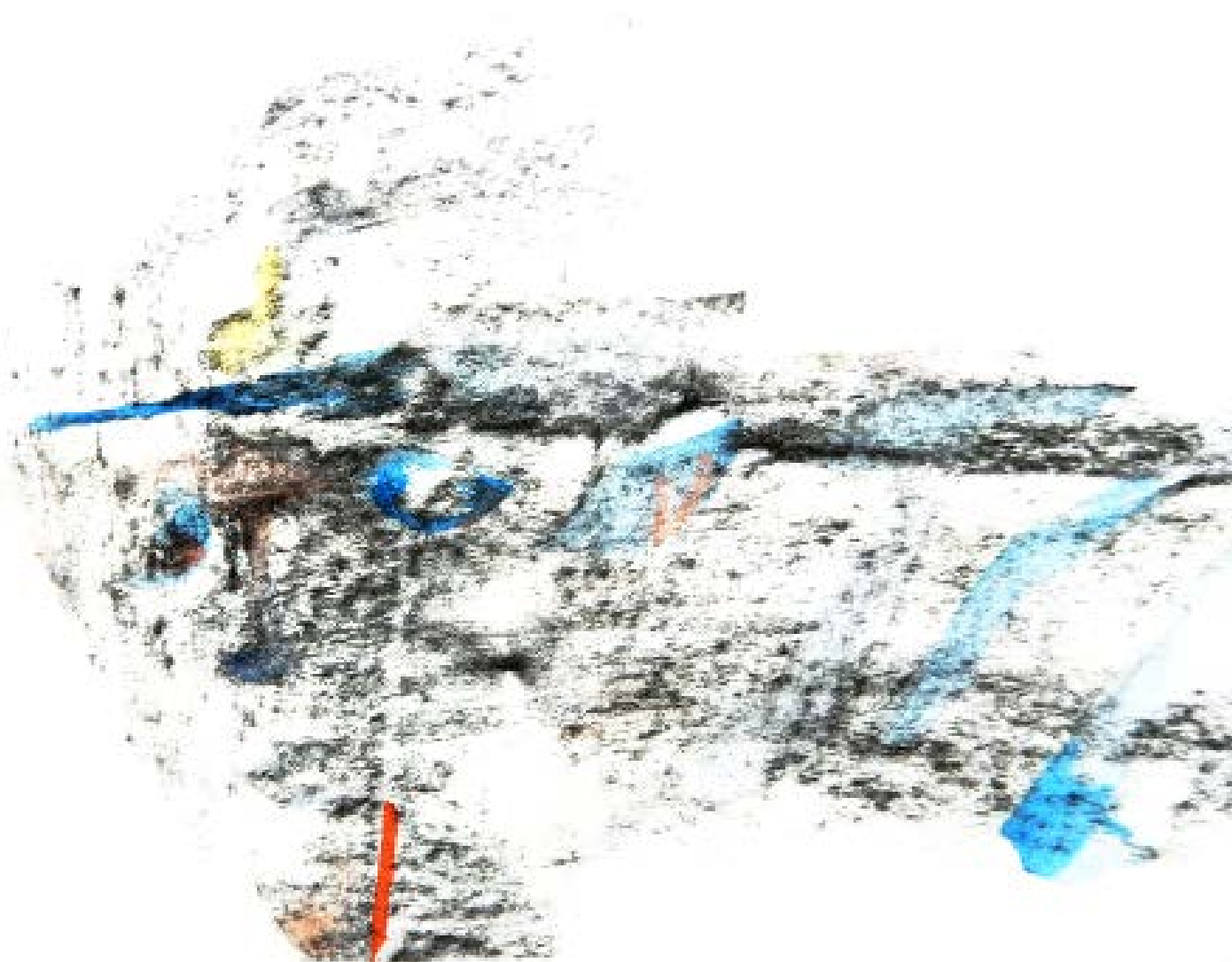


Federica Terracina

portfolio | selected works



Federica Terracina

portfolio | selected works

Federica Terracina - incredible fox | Orvieto 1983

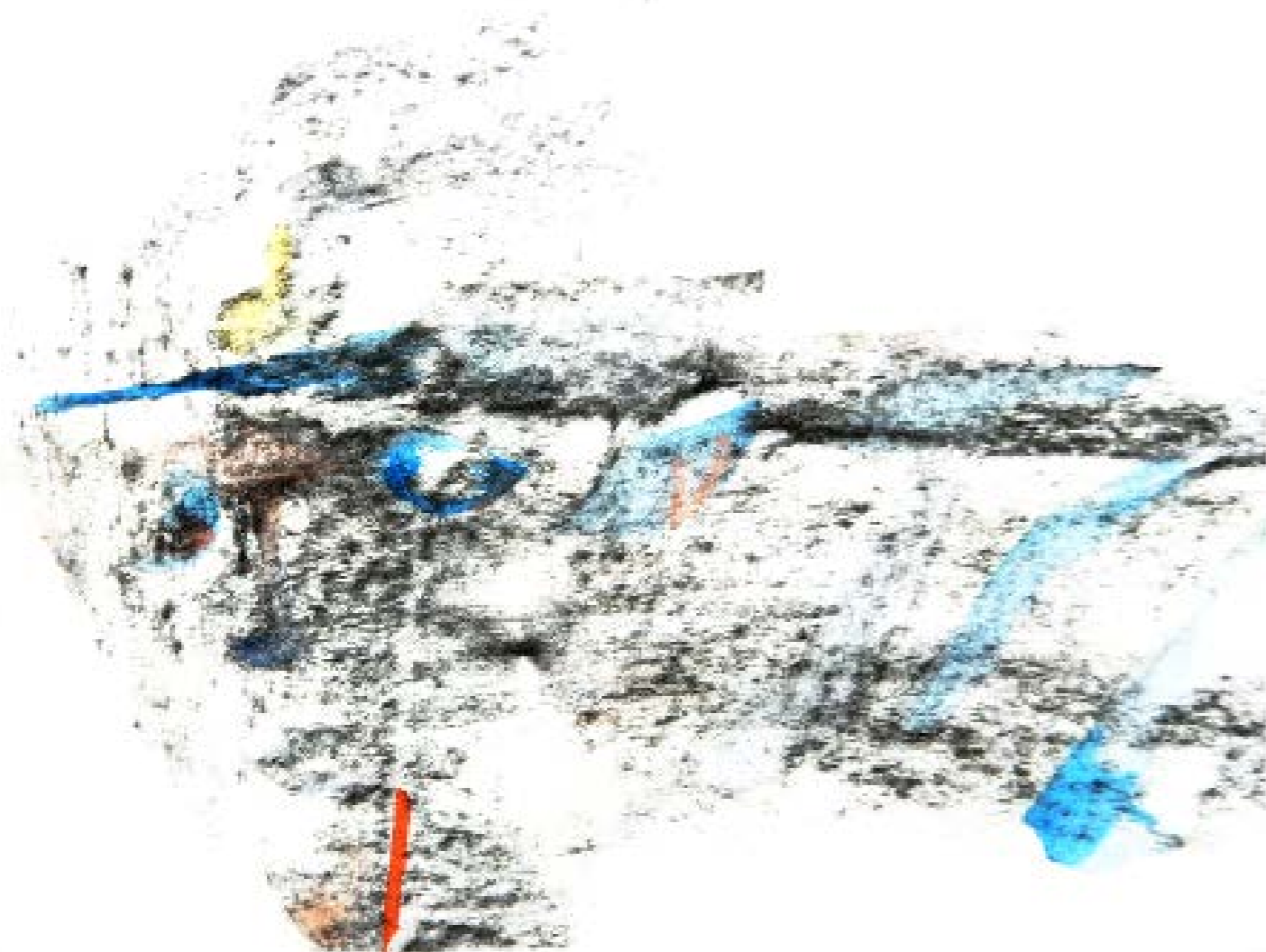
is a visual artist, painter, costume designer, with long experience in community projects. A student of Michele Cossyro, she graduated in decoration from the Academy of Fine Arts in Rome, specializing in historical costume and textile design, at the Greta Costume institute Paul Poyret, in Paris. She studies handweaving, at the Fondazione Arte della Seta Lisio and the Accademia di Belle Arti in Florence, she obtains a Master's degree in "Textile - Creation of Art Textiles," which she completes with a studio at Atelier Giuditta Brozzetti in Perugia. Interaction with space is the key to her artistic practice. Several festivals and exhibitions have hosted her work among the latest: Danae Festival, Milan; FOSCA in Tepidario, Florence; Napoli Teatro Festival; Lunetta Without frontiers, Mantua; Valletta 2018 European Capital of Culture; Altofest International Contemporary Live Arts, Naples; Musée en Herbe, rue Rivoli, Paris; Factory Pd'A Contemporary Museum Testaccio, Rome. From 2015 to 2019 she is the author of the graphic interventions of the "Journal", the aesthetic guide of Altofest, drawn up by the OCR (Critical Observatory). In 2019, she created the costumes for Misanthropie, a project curated by TeatrInGestazione, in the Poggio Reale prison, Naples Theatre Festival..

2021 she work at research project Congiunzioni, Altofest202X ~ NOW HERE An Emerging Ecosystem curated by TeatrInGestazione. From 2020 she collaborates with Giovanni Passariello on the project Ibidem: research and workshop about translation.

Between 2021|2022 she realizes the conductive Playground, e-textile fabric in Fondazione Lisio, for the project: Abito Sonoro, created with Gioele Villani and Francesco Zedde.



federicaterracina - statement  
<https://www.incrediblefox.com/index.php/en/about>

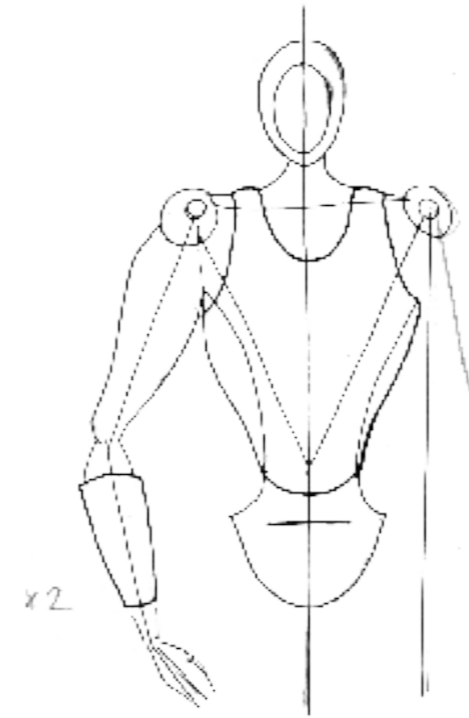






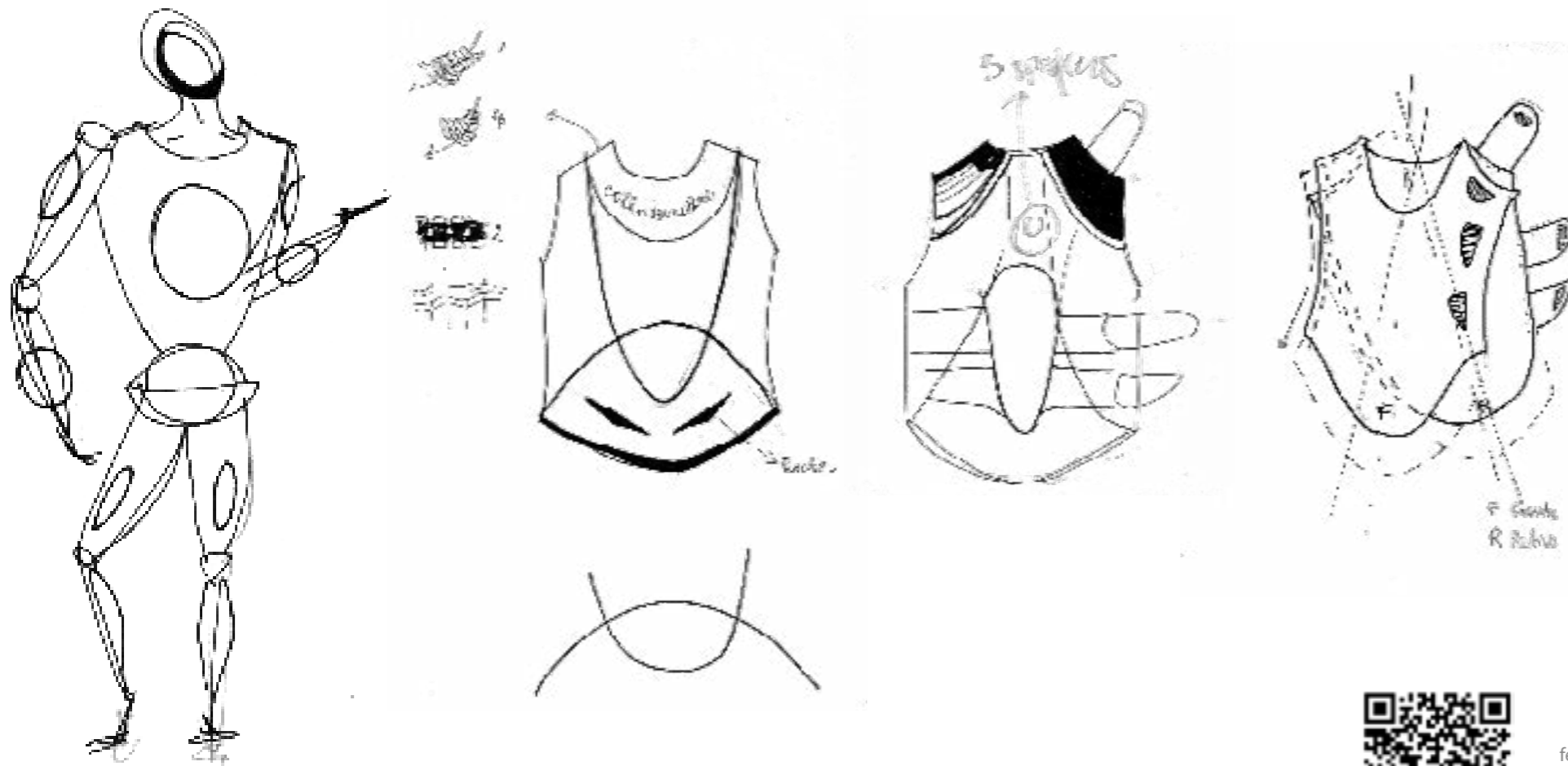


## WIP | ABITO SONORO



Abito Sonoro is a sweatshirt equipped with embedded electronic gear, which allows the data collection from the contacts and proximity of the wearer. Producing a sound shaped by the dataflow, Abito Sonoro creates a metaphorical perceptualization of the space surrounding a subject.

Sonification is the use of non-speech audio to convey information or perceptualize data, auditory perception has advantages in temporal, spatial, amplitude, and frequency resolution that open possibilities as an alternative or complement to visualization techniques.



The device aims to be used in various fields of research, in the first instance, it is conceived as an art piece inquiring sound-space synesthesia displayable in the form of a contemporary performance or interactive installation involving one or more users wearing the suit. Abito Sonoro can indisputably be a tool for activities and researches related to legally protected status [sensory and mental dysfunctions] and pedagogy, moreover an important outcome of the production will be the realization of a workshop to discuss and teach both the textile and technological aspects.

The team works avails itself of three elements with broad proficiencies in Textile Design (F.Terracina), Robotics (G.Villani), and Sound Design (F.Zedde).







A large number of textile designers are studying interactive fabrics that will revolutionize our daily lives. Some of those studies are focused on the sustainability of resources, some others are working around the concept of synesthesia. Rethinking resources, waste, and ways of communicating is fundamental now.

Developing an interdisciplinary device for performance helps us to change our priority scale and welcome new ideas. Any experience gained yields an extensive set of reading tools.

Working on the perception of our proxemic sphere transforms our interaction, thinking about gestures with conscious experience leads to cogitate on meaning boundaries and language barriers

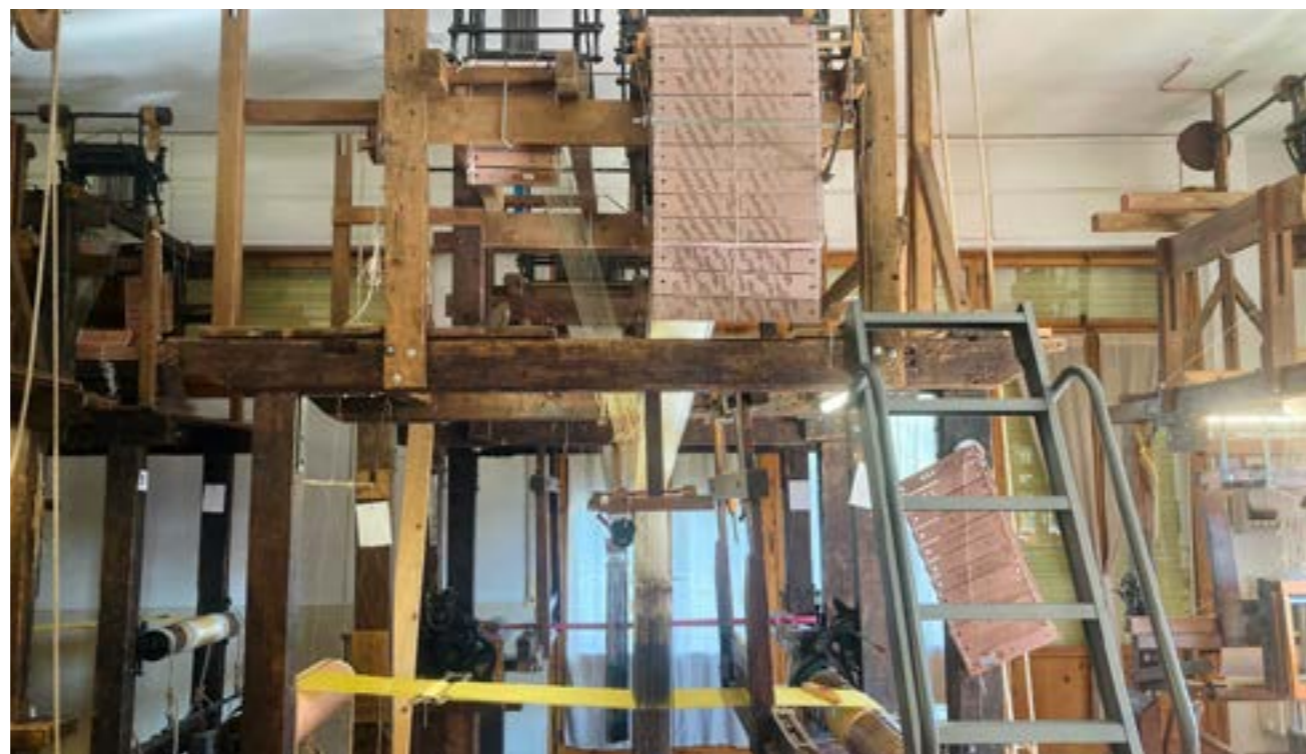
The language is made up of both a grammar aspect and a physic aspect, of sensible systems of communication.

In particular, the human somatic system includes:

- a. Sound systems
- b. Dynamic systems
- c. Chemical, epidermal and thermal systems.

Abito involves all of the three systems, focusing on the relationship between dynamic systems (kinesic and proxemic) and sound (paralinguistic components, Non-verbal sound). Participants invited to experience sound and gesture have the opportunity to explore the limits of language.

The transformation of linguistic relationships within the community creates a new mutual and collective identity.







federicaterracina - abito | from 2011  
<https://www.incrediblefox.com/index.php/en/abito>

## ABITO exercises in space-exploration by weaving



When I write Abito, what do I think?

How to inhabit a space and cooperate with different people in another way, since embroidering is not only embellishing. In those collective actions, it becomes a new source of dialogue, aggregation and knowledge; it becomes a way to encounter. The repeated gesture is a mantra that improves the listening skills, opening up to a different kind of relationship, which is located in a different time from the one of everyday life. In this process, the people I work with and I weave together our differences, by translating them in form of colour variation, geometries, and fabric viscosity. The common aim is to decorate the space we live in, which is an act that let the community to come together. At the same time, people get able to characterize themselves differently, following their personality and their taste. «Abito» get in touch with this polarity in order to sew together the ends, since art is essential for the education of a thinking subject. The habitus for Pierre Bourdieu is

“a subjective but not individual system of internalised structures, schemes of perception, conception, and action common to all members of the same group or class and constituting the precondition for all objectification and apperception”.

For this reason, the connection between habitus and landscape lies in the act of inhabiting. During the workshops the project move in more directions: installation, the project's impact in a place and shared thought with participants.



federicaterracina - abito | from 2011  
<https://www.incrediblefox.com/index.php/en/abito>



## LA MADONNA DEI SERVIZI

Gilles Clément writes in Nuages: Dis-trahere, in other words move elsewhere, bring one far away from reality.

When does that happen ?

How can we go beyond this threshold ?

The Virgin Mary of housekeeping (La Madonna dei servizi) is an unstable cleaning operation which final outcome will be an installation, the result of an exercise conceived for Altifest Napoli 2018.

The starting point is this intuition of Duchamp: if a sound has an extended duration then it becomes something else, it hardens, like a sculpture, and it is like if it would materialize. What interests us is the idea of using words like objects, creating a connection between our languages. The structure of Altifest allows us to come into the life of the space donors citizens and from there starts our practice.

The Virgin Mary of housekeeping comes to your house with the intention to live a moment of care. Once the cleaning is done, the rite of purification is completed with the composition of a photographic memory tableau vivant.

Mario Avallone composed the sound track and edited the recordings the exchange with the citizens space donor.

The entire process is shared and documented by Mario Avallone's recordings and photos by Marco Pavone and Vicky Solli.



federicaterracina - la madonna dei servizi | 2018

<https://www.incrediblefox.com/index.php/it/comunity-projects/com-proj-lamadeser-it>





federicaterracina - orbit | 2019  
<https://www.incrediblefox.com/index.php/en/orbit>



## ORBIT

Orbit is a map of the territory crossed by Altofest Matera Basilicata, European Capital of Culture, 2019, created and curated by TeatrInGestAzione, Artistic Direction Gesualdi / Trono, Dramaturg Loretta Mesiti.

Abitare Futuro (Inhabiting Future) is the theme that outlines the discourse of this special edition.

Each week a part of the map was published in the Journal, and distributed during the public meetings: Agora on Thursdays.

In the four weeks of programming we explore the different areas of the Basilicata: Vulture, Val d'Agri, Entroterra Jonico, Collina Materana. Orbit was born as a fragmented imaginative intervention published on the Journal and as a unitary vision in the form of a textile and pictorial installation exhibited during the last week of Altofest in the Quaroni theater, at la Martella, Collina Materana.

Altofest is conceived as a piece by its own, a theatre device, a performance in the form of a festival, which is engrafted into the socio-urban fabric in which it happens.

Altofest Matera Basilicata, European Capital of Culture, 2019

<https://www.teatrिंगestazione.com/altofest/materabasilicata2019/en/the-project/>

parts of Orbit, charcoal on graph paper oven paper: 3/4 Val d'Agri, 4/4 Entroterra Jonico.



Agorà Altofest Altofest Matera Basilicata, Photo Vicky Solli



federicaterracina - orbit | 2019

<https://www.incrediblefox.com/index.php/en/orbit>







## ACCETTATI

Accettati is a collection of portraits of consciousness, includes: drawings, photos and costumes.

It starts from a personal research and extends to the other. Initially as a monstrous archive, and then becoming in 2016 an essential element of the children's festival: Les Monstres, Orleans, France. Articulate director Xavier Girard, here Accettati is formalized into a continuous workshop for all the families of the festival. All the textile materials used for the creation of Masks are reused fabrics, kindly donated by the Resourcerie of Orleans, and with a careful selection of fabrics, colors, textures we get rid of stereotypes, to make our own monster come alive.

Investigating in the oneiric imaginary the inhibitory masks are lowered leaving a glimpse of wonder. Monstrum as a divine sign, prodigy, derives from the theme of monere: to warn, to admonish.

The imaginative process goes through the stages: draw, catalog, describe.

After the vision, I embroider and dress the shape of the monsters, I look for the place where to celebrate our knowledge, followed by the photographic testimony.







federicaterracina - space  
<https://www.incrediblefox.com/index.php/en/space>



## PAINTING | SPACE

Space is a series of canvas from 2020, acrylic on canvas. Three Hybrids move in space, establishing a dialogue between lines, shapes, and trace.

Curator Patrizia Ferri wrote in Thake the Space: for Federica Terracina, space is pictorial and gestual energy according to the dynamics of one's own body in a real or hypothetical contest that tries to invade and possess it and then transfers it red-handed, transfigure in the pictorial surface contaminated by traces of life and field of deflagration.

Artist Bruno Aller wrote: Endowed with a pictorial quality that is in the tradition of the avant-garde movements from the 1950s onward (Licini, Novelli, Perilli, etc) she is striking that the sign and gesture are not informal, but contain values traceable from the aura of movement that the human body takes on and in synthesis is characterized strongly by a property of pure painting.

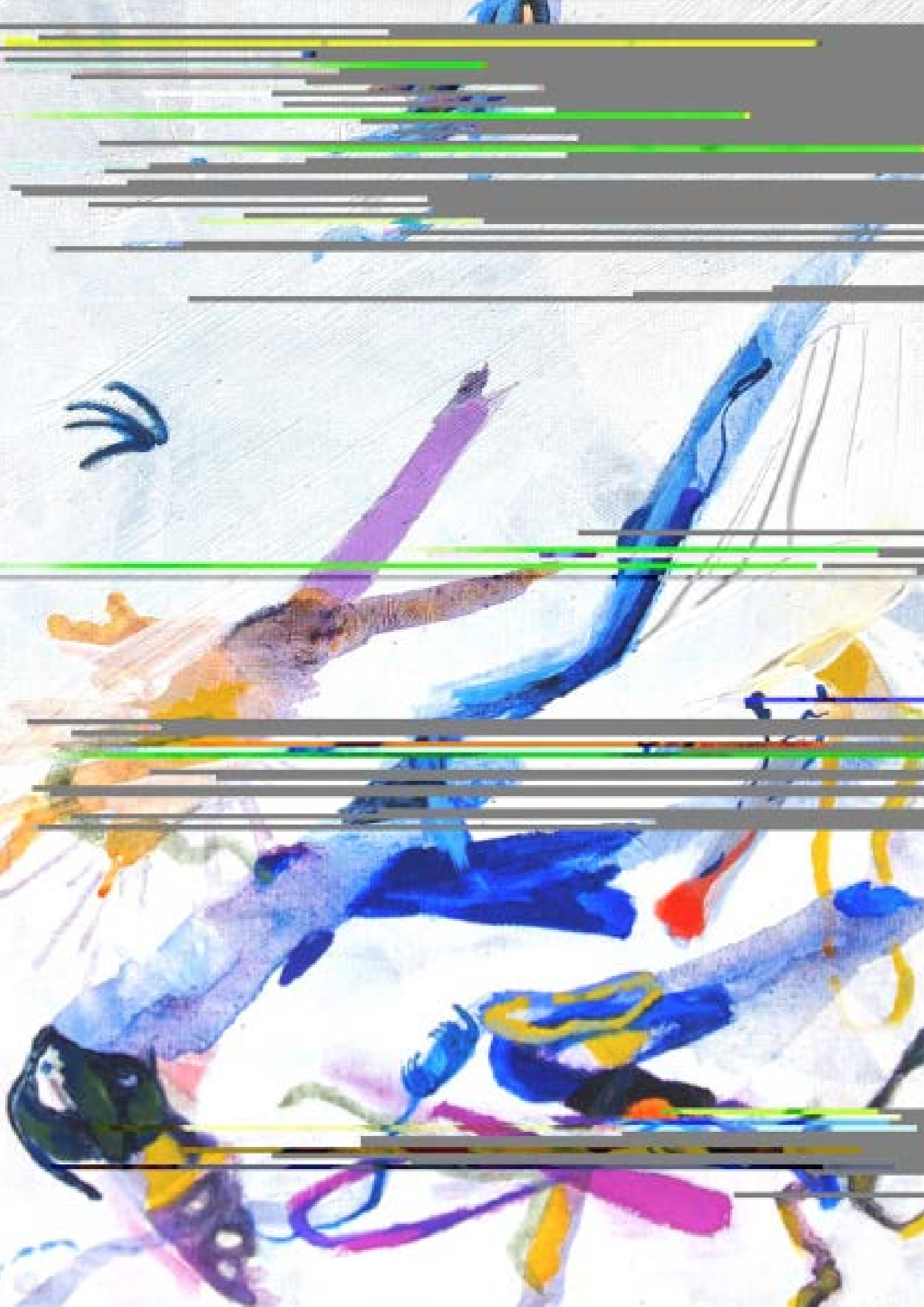


federicaterracina - space  
<https://www.incrediblefox.com/index.php/en/space>





federicaterracina - ibidem | dal 2020  
<https://www.incrediblefox.com/index.php/en/ibidem>



## IBIDEM ID.DI scritti – pittorici: esercizio di traduzione

Collaboration with Giovanni Passariello.

keyword: traduction, autor, writing, painting, tutorial,  
exercice, glitch, text, texture, coding

We choose some themes: Ibidem, Ouverture, Direction...  
explored our universe. The translation takes the space in  
another place: in the source code of the image.  
Every picture you use on your PC or mobile phone is  
a script. Every picture you take from the internet is a  
coded text. Each code digit - letter, number and symbol -  
deciphers information that makes up the specific structure  
of an image translation.

With some Apps it is possible to create different glitches  
and interact with the image according to its format: jpeg,  
png, tif and bitmap.

The examples we gave were carried out for an artistic work,  
between a writer and a painter.

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federicaterracina - still waters | from 2011  
<https://www.incrediblefox.com/index.php/en/still-waters-en>

## STILL WATERS

Still Waters is a photographic project and a site-specific installation, the result of a long work of research and investigation. Starting from an artifice on the language of communication, it proposes to arrive at the awareness of how much the metropolitan scenarios change in relation to the production of waste. Staging the creation of a fashion line, she creates clothes made with low-cost recycled materials at low cost. Some of the materials come from the association ReMida of Biella that presents a way of thinking about ecology by valuing waste as objects, useful to live a creative and educational experience in respect of the environment.

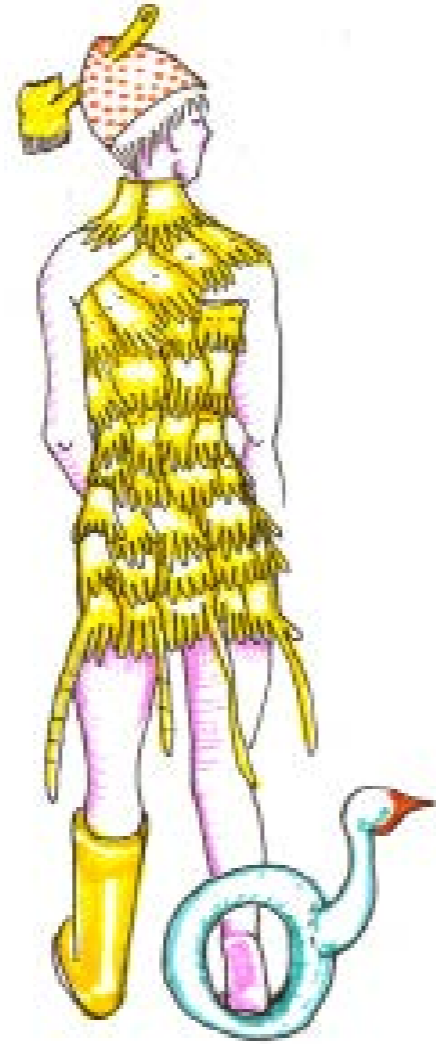
The models are young students and workers inserted in a tragically common space. In working to recover waste there is the intention to hold it, to use it as a trace for those who remain and also to exploit it, taking a political position on the management of consumption.

photos by Davide Adamo

artistic direction and costumes by Federica Terracina

thanks to the participation of

Davide Arpaia, Diana Di Gennaro, Eleonora Tozzi, Felicia Bianco, Flavia Riccardi, Szymon Pigula, Svevo de Notaris.



federicaterracina - still waters | from 2011  
<https://www.incrediblefox.com/index.php/en/still-waters-en>



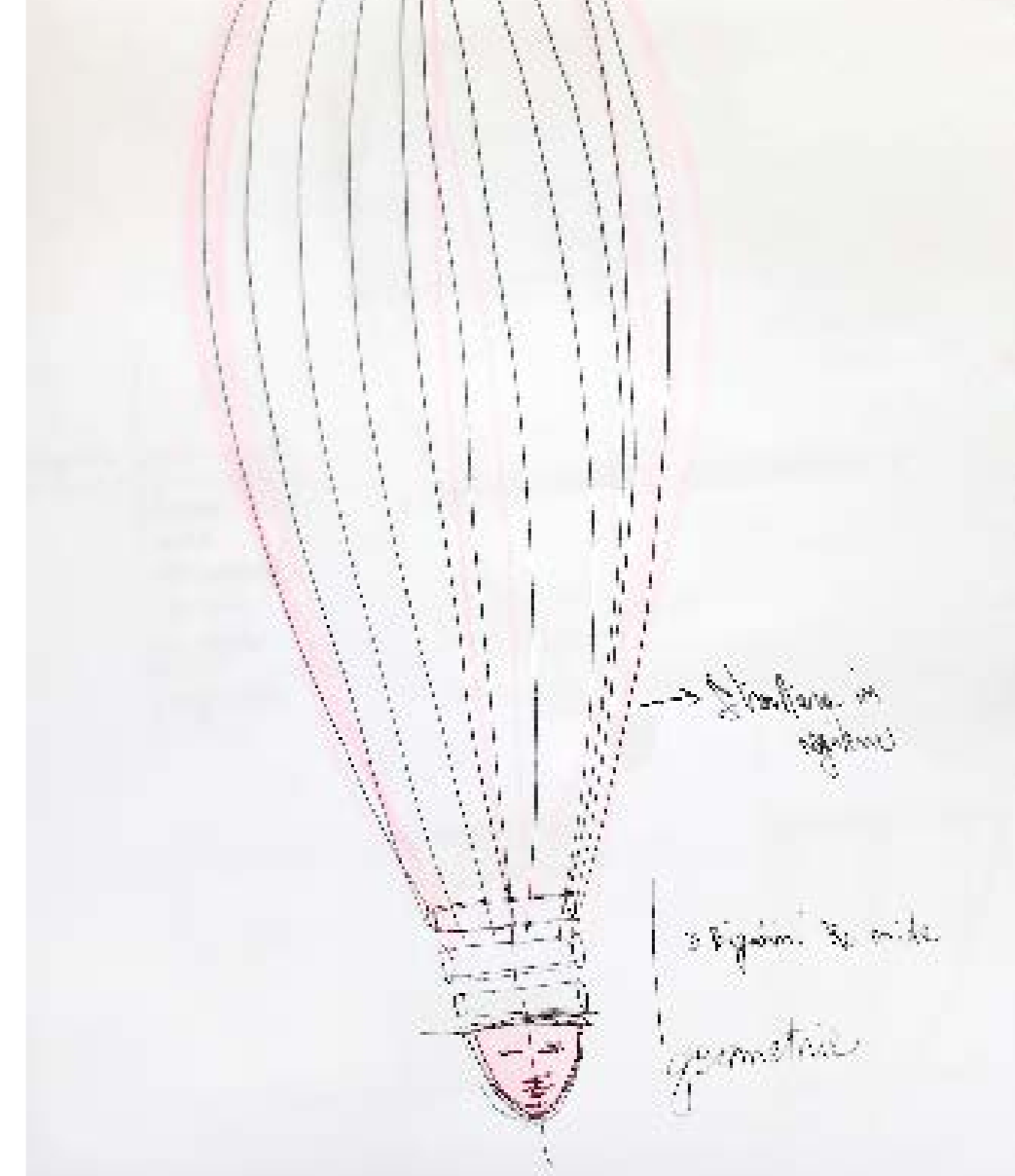


federicaterracina - costumi  
<https://www.incrediblefox.com/index.php/en/costumes>

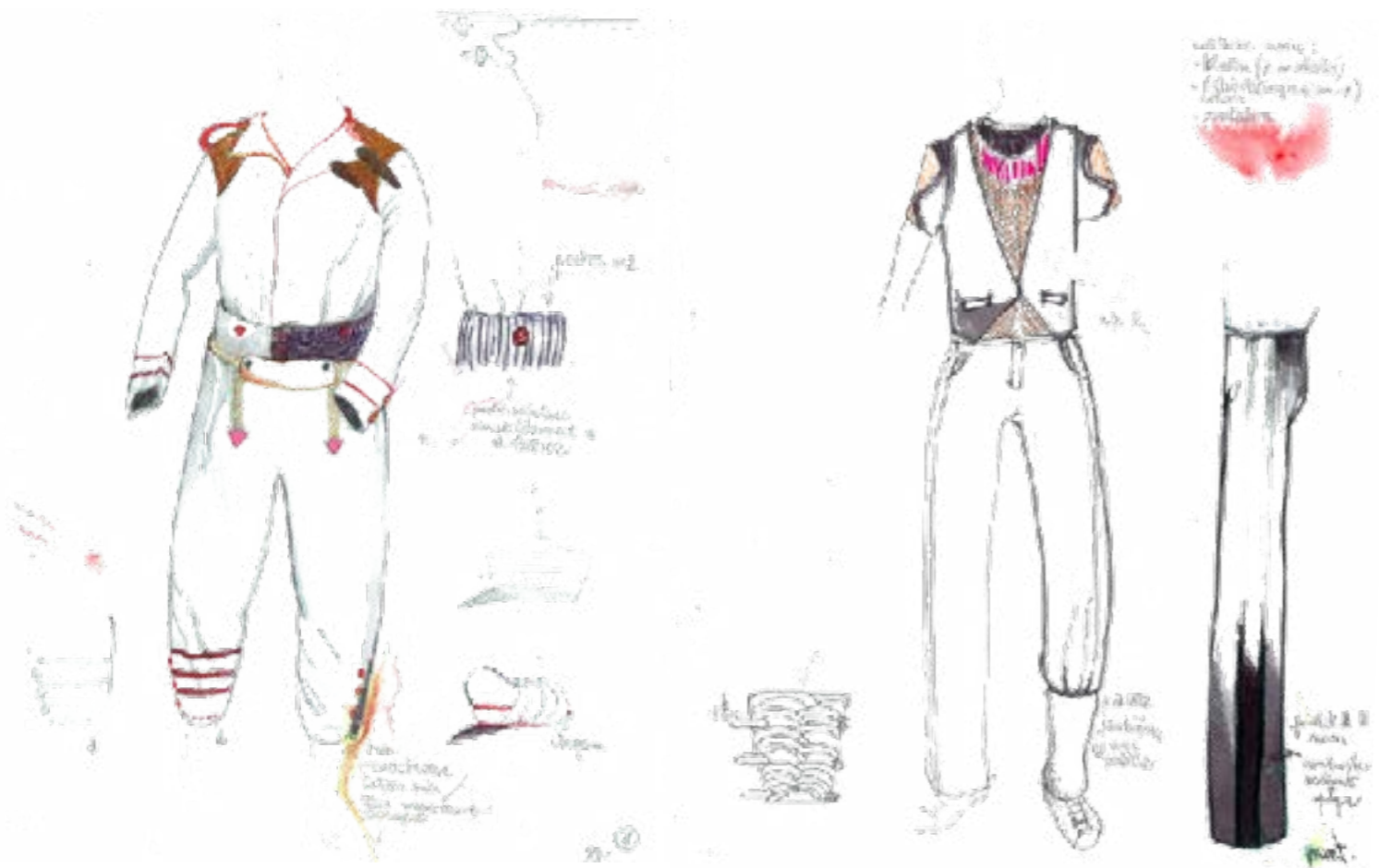


Olivia, Twelfth Night, William Shakespeare mock up by Robert Byrne

## COSTUME



sketchs Misanthropie



sketchs, p4, Fr.

Misanthropie  
[http://www.teatringestazione.com/tiga/misanthropie\\_it/](http://www.teatringestazione.com/tiga/misanthropie_it/)

Misanthropie is a workshop for the prisoners Casa Circondariale di Napoli Poggioreale.

link video: <https://www.youtube.com/watch?v=m-DBskCJDGI>



federicaterracina - costumi  
<https://www.incrediblefox.com/index.php/en/costumes>





Federica Terracina | Orvieto, '83

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site [www.incrediblefox.com](http://www.incrediblefox.com)  
I.G. @federica\_terracina  
tel. +39 331 2808907

#### EDUCATION

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- 2022 > Master Textile, Fondazione Lisio - Florence and Accademy of Fine Arts Florence
- 2020 > 24 CFU in «discipline antropo-psico-pedagogiche e della metodologia didattica» prescritti dal DPR 59/2017 dell'art. 5 decreto legislativo 13 aprile 2017, n. 59
- 2014 > Costume designer graduate, Lycée Paul Poiret historical, GRETA, Paris, Fr
- 2008 > Diploma of decoration, Accademy of Fine Arts Rome with Michele Cossyro

#### COMMUNITY PROJECT

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- 2024 > Abito Porpora Incrediblefox for Milan FW NOW Lumen, Teatro delle Moire, viale Porpora, Milan, It
  - > Danse Bastard.e.s project to Zinneke Parade, with Giada di Trapani and Kristina Ianatchkova, Bruxelles, Be
- 2023 > (oct-21) Danae Festival, spazio fattoria, Fabbrica del Vapore, Via Giulio Cesare Procaccini 4, Milan, It
- 2021 > Abito for Fit Fosca festival FIT/ALCHIMIA lectio | ludus | visio curated by Fosca presso il Giardino dell'Orticoltura, Florence, It
  - > Congiunzioni con Elisabetta Di Terlizi e Raffaella Menchetti, Altofest202X ~ NOW HERE Nessun Luogo Qui Ogni Luogo Ora, Un Ecosistema in Emersione \* An Emerging Ecosystem a cura di TeatrInGestazione
- 2019 > Orbit, Altofest Matera Basilicata 2019 European Capitals of Culture curated by TeatrInGestazione, Matera It
  - > Abito, Whitout frontiers Lunetta a colori, curated by Simona Gavioli e Giulia Giliberti, Mantova, It
  - > Abito, Via Roma Festival della fotografia, Reggio Emilia, It
- 2018 > Abito Whitout frontiers Lunetta a colori, notte bianca, Mantova curated by Simona Gavioli and Giulia Giliberti

Incredible fox aka Federica Terracina - CV, 2021-10-03

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- 2017 > Abito «space invaders en point croix» Musée en Herbe, rue Rivoli, Paris, Fr
  - > Textile Installation, Festival Baule d'airs, Fr
  - > Abito to «Gewwa Barra» project Malta, La Valletta 2018. European Capitals of Culture, Malta, Mt
- 2016 > Les MONSTER 108 rue Bourgogne, Orleans curated by Xavier Girard
  - > Abito, Altofest 2016, Napoli, quartiere Sanità curated by TeatrInGestazione, Naples, It
  - > Abito, Festival Baule d'Airs, Baule 45, Fr

#### SOLO EXHIBITIONS

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- 2019 > Orbit exhibition, Teatro Quaroni La Martella, Matera curated by TeatrInGestazione; Matera, Basilicata, It
- 2018 > La madonna dei servizi: operazione di pulizia mobile Altofest, Napoli, It curated by TeatrInGestazione, Naples, It
- 2017 > Accettati, Galleria 291 Est curated by Vania Caruso, Rome, It
- 2016 > Abito textile installation and sound, Contemporary art in airport, Capodichino Napoli curated by TeatrInGestazione ( voice soundscape Tina Di Giovanniello, vico Tronari, Sanità, Naples, It)
- 2015 > No fear in the rainbow avenue, Disambigua art space, Viterbo, It curated by Viola Nerante and Carla Paiolo
- 2014 > Accettati, pl Bellini, Napoli curated by TeatrInGestazione, Naples, It
- 2011 > Still Waters, Galleria 291 Est, curated by Vania Caruso, Rome, It

#### GROUP EXHIBITIONS

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- 2023 > Censurae, curated by Vania Caruso Rossella della Vecchia, Galleria 291 Est, Rm, It
- 2022 > Borderline Arte Festival, Specchio Attivo curated by Andrea Marinelli, Varallo, It
- 2017 > Accettati Les MONSTER, 108 rue Bourgogne, Orleans. Collaboration with Resourcerie de Orleans, Fr
- 2013 > Accettati, Altofest, Napoli, It curated by TeatrInGestazione, Naples, It
  - > Macro, «Factory Pd'A» Testaccio La Pelandra, Rome, It
  - > Capitolum, Galleria 291 Est, curated by Vania Caruso, Rome,It
- 2012 > Still Waters, Altofest, Napoli, curated by TeatrInGestazione, Naples, It
- 2011 > STATEMENT CIRCOLOQUADRO CQ, curated by Ivan Quaroni, Milan, It
  - > OUT DOOR, curated by Nufactory Collective, Rome,It
- 2010 > JangleJam festival, Istanbul, Tr
  - > Take the Space, curated by Patrizia Ferri, Trapani, It
  - > Galleria Arte e Pensieri curated by Marisa Facchinetti e Bruno Aller, Rome, It

Incredible fox aka Federica Terracina - CV, 2021-10-03

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## DIDACTIC LESSONS | WORKSHOP

- 2024 > ArtEco Nexus Polymechanos Habitus curated by TeatrInGestazione, Naples, It
- 2023 > Marsaladue e-textile; basic, Bologna, It.
- 2023 > Accademia Italiana di Moda, Piazza Pitti, Florence (manipulation; smart textile)
  - > Accademia Italiana di Moda, Piazza Pitti, Florence (manipulation; smart textile)
- 2022 > Accademia Italiana di Moda, Piazza Pitti, Florence (basic weaving)
- 2021 > Abito for Fit Fosca Alchimia giardino dell'Orticultura, Florence
  - > Atelier PiccoliBit ( on line )
- 2019 > Abito, whitout frontiers Lunetta a colori, Creative Lab, Mantova It
  - > Abito, Community project, Reggio Emilia Via Roma, Lab
- 2017 > Gewwa Barra project Malta, La Valletta 2018
  - > Accettati Aselquo rue des Bourgoge, Orleans, Fr
  - > Still Waters Ressourcerie AAA, Orleans, Fr
  - > Abito Festival Baule d'Air Salle Belle Image, Baule, Fr
  - > College Marechal Leclerc, Orleans, 45000 Fr
  - > Carna-Baule school Baule, valle du Loire 45, Fr
  - > Abito Officine Gomitoli Lanificio, Naples, It
  - > Abito «space invaders en point croix» Musée en Herbe, rue Rivoli, Paris, Fr
- 2016 > School IRESDA, Orleans, Fr
  - > School Collège Notre Dame, Janville, Fr
  - > Accettati La ressourcerie AAA, Orleans, Fr
  - > Public Primary School Madeleine, Orleans, Fr
- 2015 > Still Waters, up-cycling and manipulation, La Ressourcerie AAA, Orleans, Fr

## TEXTILE DESIGN | COSTUME DESIGN | SCENOGRAPHY

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- 2024 > Progetto Teatro Stalla\_T/S-CAUTION, CONSTRUCTION AREA prima variazione
  - PIANO PIANO FORTE FORTE, write by MATteo Latino, Written by Matteo Latino, directed and performed by Dario Salvagnini and Fortunato Leccese, danned by Luca Piomponi, Dramaturg Chiara Bersani, promoted and distributed by Giulia Traversi. Festival Armunia Teatri castiglioncello
- 2023 > Fragolina, tre canti di protesta, directed by Roberto Corradino, Reggimento Carri Teatri di Vetro

Incredible fox aka Federica Terracina - CV, 2021-10-03

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- 2022 > MELUSINA (di fate e di streghe) by Katuscia Favilli, Fosca, (reg. Toscana fondo per lo spettacolo dal vivo, fondazione crfrenze), Comune di Firenze, Florence, It
  - > Atelier Giuditta Brozzetti, Perugia, It (textile)
- 2021 -
- 2022 > C'era una volta in Umbria whit S.Impegnoso, Spazio Zut, Foligno
  - > Father and Soon MANN Archaeological museum Naples, It (scenography)i
- 2019 > MISANTROPIE TeatrInGestazione company, Prison of Poggio Reale Napoli Teatro Festival, Naples
  - > SACRILEGE OPERAS PERFORMANCE Scénographiés et mis en scène par Gonzalo Borondo Sancta Sussana (1922) Paul Hindemith Sodome et Gomorrhe (1963) Karl Hartmann - Théâtre Toursky, Marseille, Fr
  - > Attrape rêve, Mise en scène de Julie\_Anne Roth, musicienne Cyrille Auchapt Clement Oury scene national de Blois, Les Halle aux Grain
- 2018 > L'attrape rêve, with Cyrille Auchapt and Clement Oury, by Julie-Anne Roth, La Halle aux Grains (Halle aux Grains), scène Nationale, Blois, Fr (costume and scenography)
- 2017 > Despues Belle Image fanfare, Fr
- 2016 > A.A.A.A. OU JE ME SUIS REFUGIÉÉ LÀLÀLÀLÀ..., Margo Chou, FAI-AR Marseille, Fr
- 2014 > Konya SantaSangre Company, Roma, It
  - > assistant costume designer Robin Chemin, TNP Théâtre National Populaire, jeaune publique, Lyon, Fr

## PUBBLICATION

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- 2024 > Quarant'anni di libri perduti e ritrovati Libreria Dante & Descartes edition
- 2019 > Displace Altifest special Valletta edition 2018 Malta Capital of Culture
  - Curated by Silvia Mei and Loretta Mesiti
- 2018 > weekly journal Altifest special Valletta edition 2018 Malta Capital of Culture
- 2016 - 2019 > Il foglio del fest Altifest
- 2010 > TAKE THE SPACE: appropriazione, misurazione, amplificazione, violazione, trasfigurazione e rappresentazione dello spazio nella giovane arte italiana

Incredible fox aka Federica Terracina - CV, 2021-10-03

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curated by Patrizia Ferri

<https://www.gangemieditore.com/dettaglio/take-the-space/1648/3>

#### PRIZES

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2011 > Premio Nazionale delle Arti, Rome, It  
> L'arte di non discriminare, Bruno Allier e Marisa Facchinetti

#### RESIDENCIES

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2021 > Congiunzioni con Elisabetta Di Terlizi e Raffaella Menchetti, Altofest202X ~ NOW  
HERE Nessun Luogo Qui Ogni Luogo Ora, Un Ecosistema in Emersione \* An Emerging  
Ecosystem curated by TeatrInGestazione, Naples, It

2020 > C'era una volta in Umbria con Silvio Impegnoso, spazio Zut, Foligno

2019 > Orbit exhibition, Teatro Quaroni La Martella, Matera curated by  
TeatrInGestazione, Matera Basilicata Capitale of Cultura  
> Drammaturgia del quotidiano, artistic residency, Fondazione Lac o Le Mon, Lecce, It  
> Abito, Via Roma Festival della fotografia, Reggio Emilia, It

2016 > Abito Altofest 2016, Napoli, quartiere Sanità curated by TeatrInGestazione, Na, It

2014 > Accettati, piazza Bellini, Napoli curated by TeatrInGestazione, Naples, It

2012 > Still Waters, Altofest, Napoli, curated by TeatrInGestazione, Naples, It

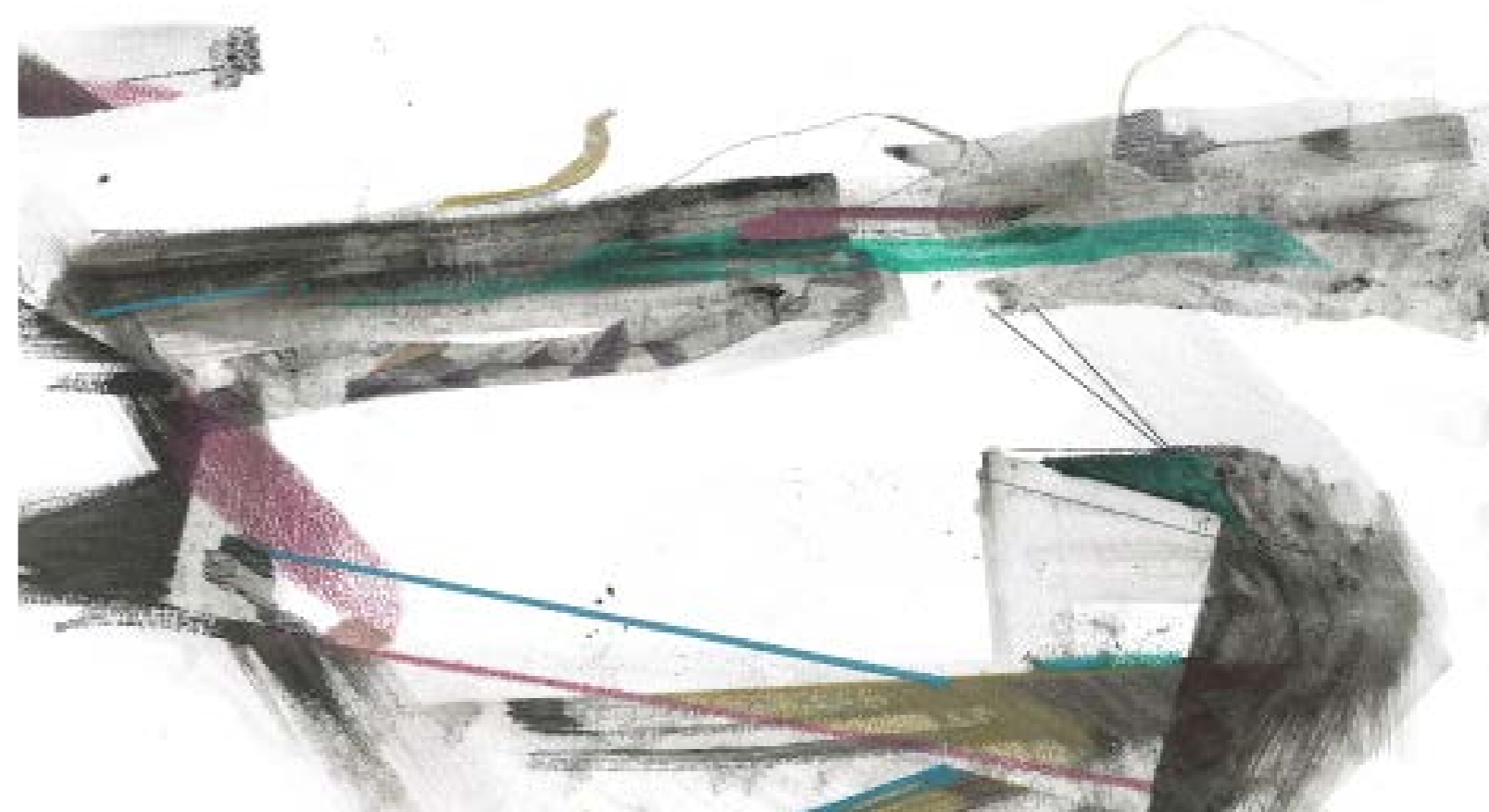
2011 > L'arte di non discriminare Bruno Allier e Marisa Facchinetti, Cecina, It

#### CONFERENCE

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2021 > Esserci - Non esserci - Dare - Togliere, Radio Frammenti curated by Giulio Sonno  
and Maria Genovese

2019 > ST.ART.FOQUS Fondazione Quartieri Spagnoli Onlus; Naples



#### OTHER PROJECT

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2020 - 2023 > Abito sonoro  
Collaboration Gioele Villani <https://www.gioelewillani.com/>  
Francesco Zedde <https://frazedde.eu>

2019 > SWEATSHOP XXL au Carreau du temple Second square branché mode  
Paris, Xavier Girard

2016 > SWEATSHOP NIA ROF, La Condition Publique / ROUBAIX UNE  
INSTALLATION, Xavier Girard

#### SPOKEN LANGUAGES

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Italian > native speaker  
English > good speaking/reading capabilities  
French > good speaking/reading capabilities